

CANTEMUS DOMINO,

No. 3.

Respectfully Inscribed to

MISS MARY FOLSOM,

ST. LOUIS, MO.

AVE ✣ MARIA

Hear Us, O Father.

Canoni for Three Voices, Soprano, Alto & Tenor,

COMPOSED BY

BENJAMIN OWEN,

ENGLISH ADAPTATION BY

PAUL KELLER.

7½

SAINT LOUIS; BALMER & WEBER MUSIC HOUSE CO. PUBLISHERS.

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Beauties of

ORATORIO.

Solos Suitable for Church or Concert Room.

ELIJAH—"If with all Your Hearts." Tenor recitative and aria in E flat. English and German text. .... *Mendelssohn* 35

ELIJAH—"O, Rest in the Lord." Alto solo in C. English and German text........ *Mendelssohn* 35

ELIJAH—"O, Rest in the Lord." Soprano in E flat. English and German text........ *Mendelssohn* 35

ST. PAUL—"O, God, Have Mercy." Bass solo in B minor. English and German text........ *Mendelssohn* 60

CREATION—"With Verdure Clad." Soprano recitative and aria in B flat. English and German text. .... *Haydn* 40

ENCHANTED FOREST—"Before Thy Holy Name." Bass solo in F recitative and aria. With English, German, and Italian text........ *Righini* 65

PRODIGAL SON—"O, That Thou Hadst Hearkened." Soprano in G........ *Sullivan* 35

PRODIGAL SON—"O, That Thou Hadst Hearkened." Alto in F........ *Sullivan* 35

CREATION—"Rolling in Foaming Billows." Bass recitative and aria in D. With English and German text. .... *Haydn* 65

CREATION—"Now Heaven in Fullest Glory." Bass scena and aria in D. English and German text. .... *Haydn* 70

ST. PAUL—"Be Thou Faithful Unto Death." Tenor solo, G minor. Eng. and Ger. text...... *Mendelssohn* 40

ST. PAUL—"Be Thou Faithful Unto Death." Bar. or Alto solo, E minor. Eng. and Ger. text.... *Mendelssohn* 40

FIRST CHRISTMAS MORN—"O, Babe, My Son, My Savior." Soprano in B flat........ *Henry Leslie* 50

FIRST CHRISTMAS MORN—"O, Babe, My Son, My Savior." Alto in G........ *Henry Leslie* 50

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MESSIAH—"I Know That My Redeemer Liveth." Soprano aria in E. New edition. With English and German text........ *Handel* 40

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STABAT MATER—"Fac ut Portem." Mezzo Soprano in E. Latin and English text........ *Rossini* 40

MESSIAH—"He Was Despised and Rejected." M-S. G minor. English and German text........ *Handel* 40

MESSIAH—"He Shall Feed His Flock." Alto solo, B flat. English and German text........ *Handel* 40

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☆ FIRST SERIES. ☆

CANTEMUS DOMINO

A CHOICE COLLECTION OF OFFERTORY AND BENEDICTION PIECES, BY VARIOUS AUTHORS.

Capitals in brackets ( ) indicates the lowest and highest note.

☞ IN ORDERING FROM THIS COLLECTION, PLEASE DO NOT FAIL TO GIVE THE NUMBER AS WELL AS THE TITLE.

No. 1. AVE MARIA, Ave Maria, Jungfrau mild, — Sop. or Ten. Solo, Eb (D to G) — F. KUECKEN .40

" 2. AVE MARIA, Hear us, O Father, — Sop. Solo & Chor., Ab (E to C) Op. 3 — BENJ. OWEN 1.50

" 3. AVE MARIA, Hear us, O Father, — Trio (Canon) for Sop., Alto & Ten., Ab — BENJ. OWEN .75

" 4. AVE MARIA, Trio for Sop., Alto & Bass, D — S. SCHLESINGER .50

" 5. AVE MARIA, Hymne an die Jungfrau, Ave Maria, undefiled, — Sop. or Ten Solo, Bb (F to F) Op. 52 — F. SCHUBERT .30

" 6. AVE MARIA, Holy Mother; Holy Father, — Duet for Sop. & Alto, G (D to G & G to E), from "Maritana" — V. WALLACE .40

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" 11. AVE MARIA, Sop. Solo, F (E to A) — L. CHERUBINI .30

" 12. AVE MARIS STELLA, Hear us, O Father, — Alto or Bar. Solo, D min. (A to D) — A. SULLIVAN .50

" 13. AVE MARIS STELLA, Savior, Source of every Blessing, — Trio, for Sop., Ten. & Bar., Ab — EMILE KARST .60

" 14. AVE MARIS STELLA, Gentle Star of Ocean, — Duet, for Sop. & Ten., Ab (Eb to Ab & C to F) — F. C. MEININGER .40

" 15. AVE VERUM, Jesus, Lover of my Soul, — Duet for Bar. & Bass, C (A to F & G to E) in Bass Cleff — CH. LANGE 1.00

" 16. AVE VERUM, Sop. Solo, F (Bb to Bb) — EMILE KARST .40

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" 19. GRATIAS AGIMUS, Bar. Solo, Ab (Bb to F) — EMILE KARST .50

" 20. NOLITE TIMERE, Sop. Solo and Double Chorus, Eb (Christmas Hymn) — A. RŒSLEIN .80

" 21. O SALUTARIS, Bass Solo, Bb (Bb to Eb) — EMILE KARST .40

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" 23. O SALUTARIS, Duet, for Sop. and Bar., C (B to F & D to Bb) — CH. LANGE .60

" 24. O SALUTARIS, Look down, O Lord, from Heaven, — Trio, for three male or female voices, F — F. BLANCHI .50

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" 37. PANGE LINGUA, Lied zum allerheiligsten Altar Sakrament, — Duet and Trio (Female voices), E — L. RELLEK .30

" 38. PANGE LINGUA, Thou whose blessed spirit soars, Tu-che voli cia spirto beato, — Sop. Solo, Db (C to Db) — P. CENTIMERI .50

" 39. TANTUM ERGO, Heavenly Father, — Bar. Solo & Chorus, Eb (C to F) — J. M. NORTH .50

" 40. TANTUM ERGO, Sop. & Bass Duet & Chorus, F (G to F & G to C) — L. F. ROSSI .40

" 41. TANTUM ERGO, Ave Verum, Jesus, Savior of my Soul, — Sop & Bar. Duet & Quar., C — CH. LANGE .90

" 42. TU REX GLORIÆ CHRISTI, Bass Solo, Bb (Bb to E) — L. BORDESE .60

" 43. O QUOT UNDIS, O in wieviel Thränenbächen, — Bass Solo, A min. (A to D) — A. RŒSLEIN .35

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" 45. SUSCIPE, SANCTA TRINITAS, Tenor Solo, Bb (D to G) — A. RŒSLEIN .50

" 46. VENI JESU, O Lord, we Worship Thee, — Quar., Eb — C. PINSUTI .50

" 47. VENI CREATOR, Come, Holy Spirit, — Sop. or Ten. Solo, Bb (E to G) — E. KARST .40

" 48. SUSCIPE, SANCTA TRINITAS, There is a Green Hill far away, Le Calvaire, — Sop. or Ten. Solo, F min. (E to F) — CH. GOUNOD .40

" 49. ORA PRO NOBIS, (Eng. Text) Duet or Solo, D (E to E & C♯ to B) — H. WERNER .30

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" 54. O DEUS EGO AMO TE, Duet, Bar. & Bass, G min. (D to F & G to C) — CH. LANGE .50

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" 58. SALVE MARIA, Silent Affliction, Muto rimase, (Seperazione) — Mezzo Sop., Db (Ab to Gb) — G. ROSSINI .40

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" 64. O SALUTARIS, I cannot always trace the way, — Alto or Bar., D (A to E) — CH. HARGITT .40

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" 66. JESU DULCIS, Lord, Hear the Prayer, — Trio, for Sop., Ten. & Bass, in F — M. A. GILSINN .65

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New Edition

AVE MARIA
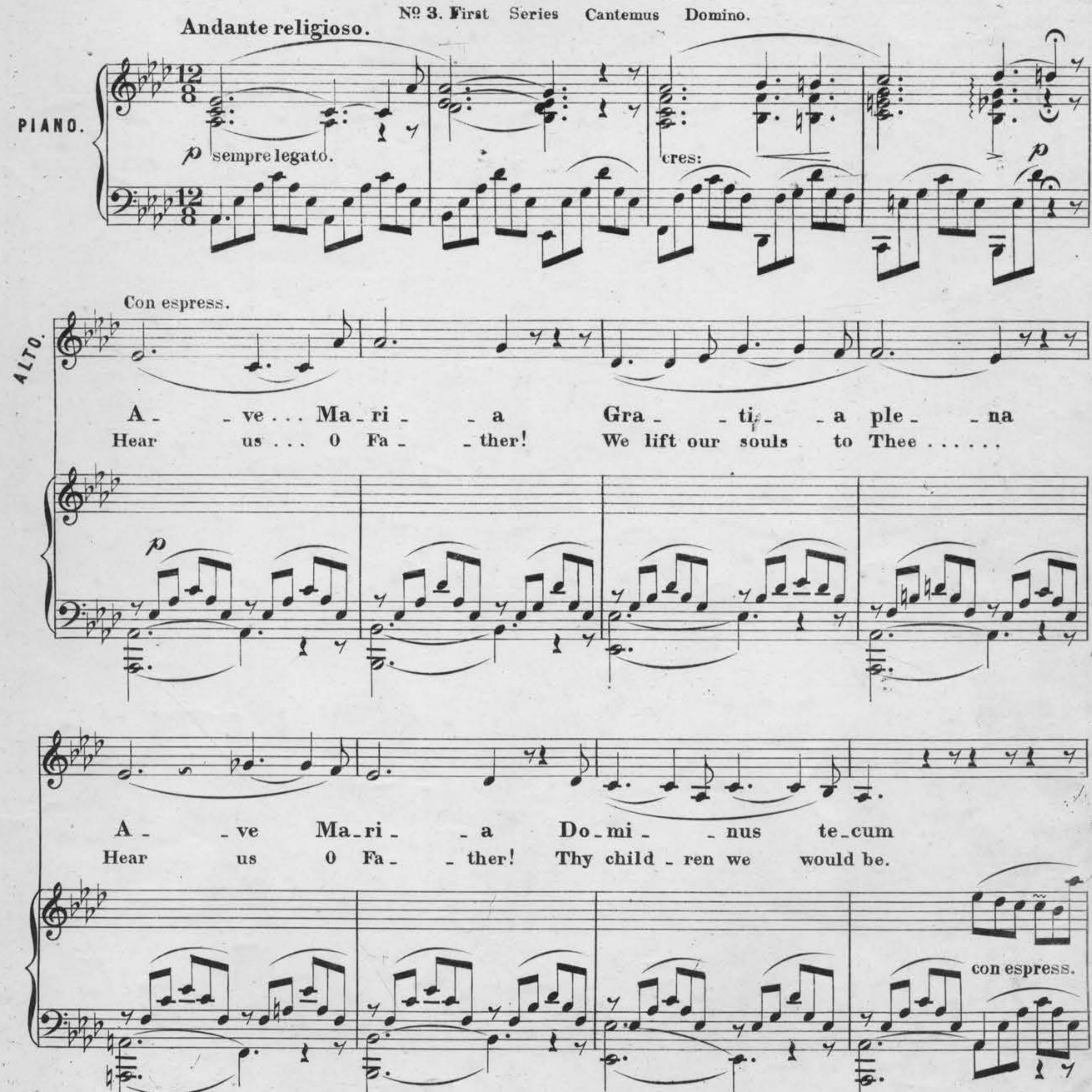
HEAR US, O FATHER!

Composed by
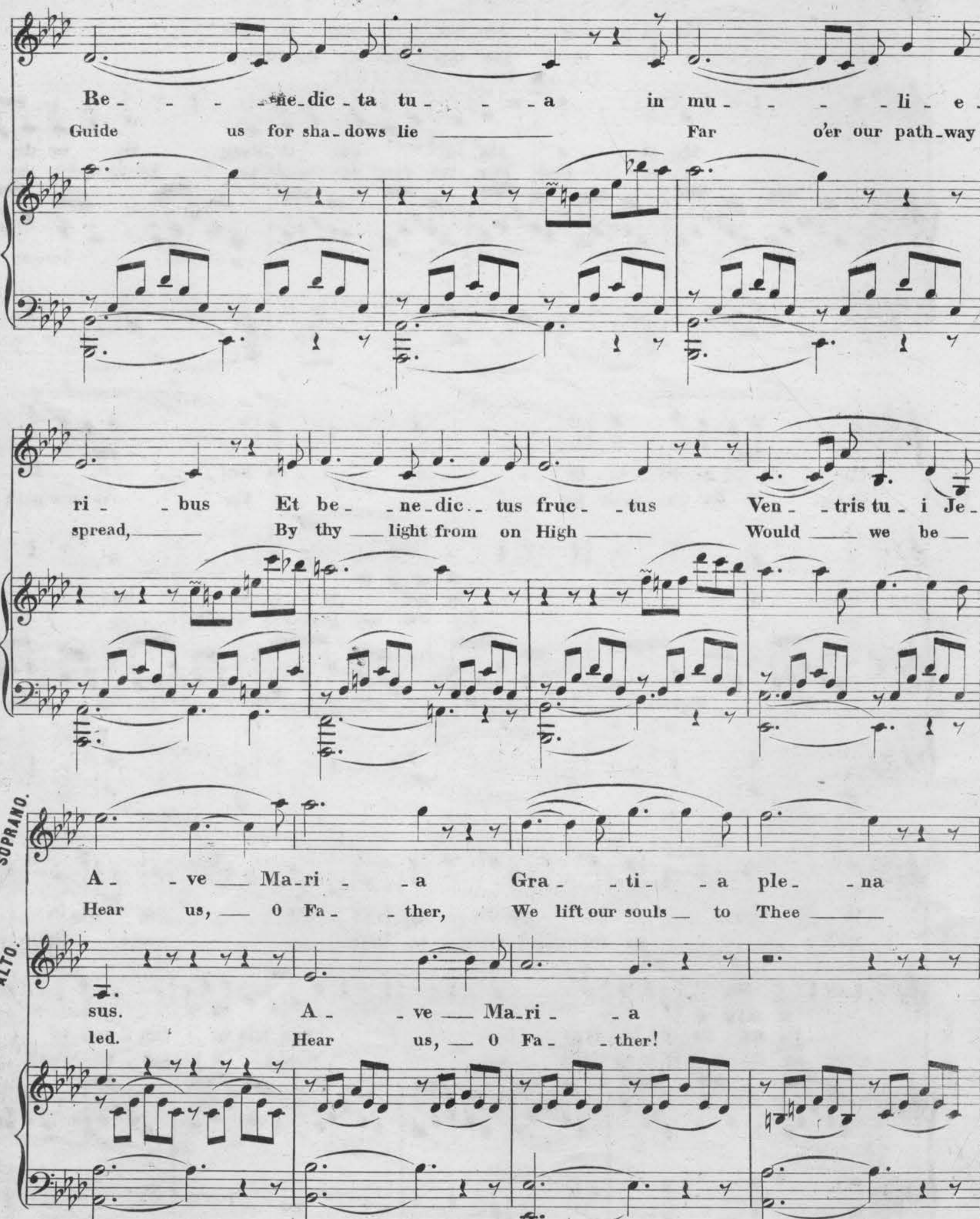
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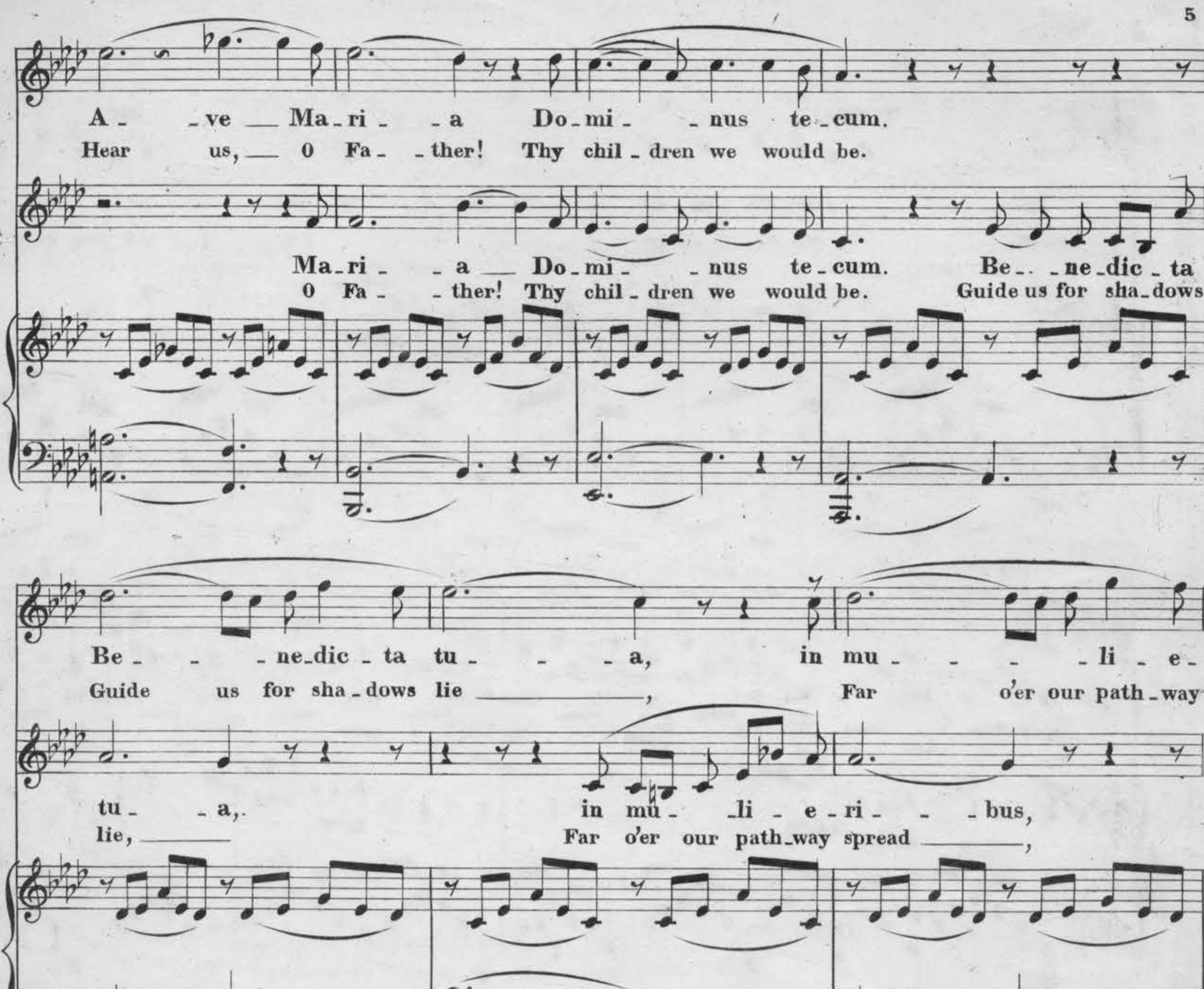
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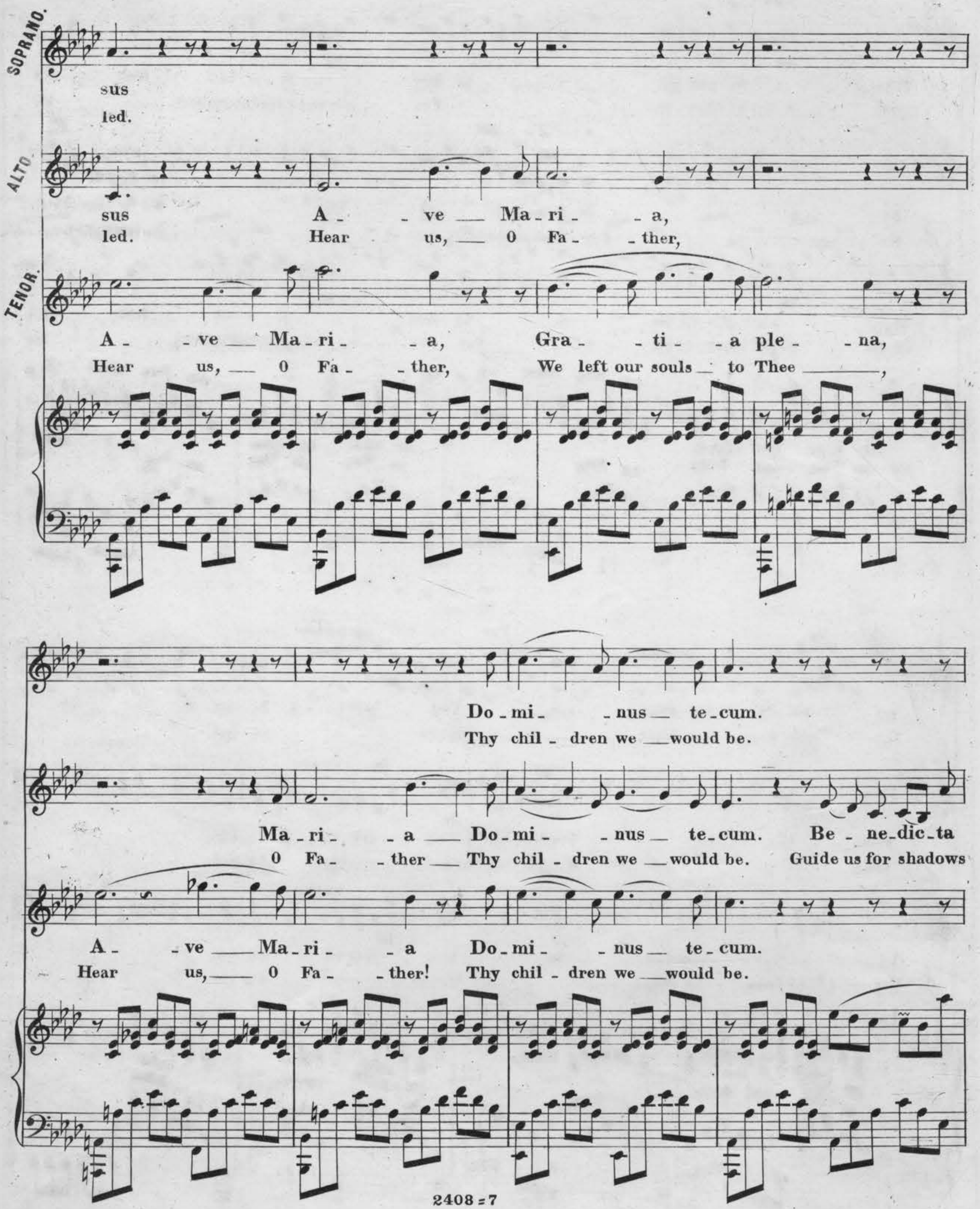
B. OWEN.
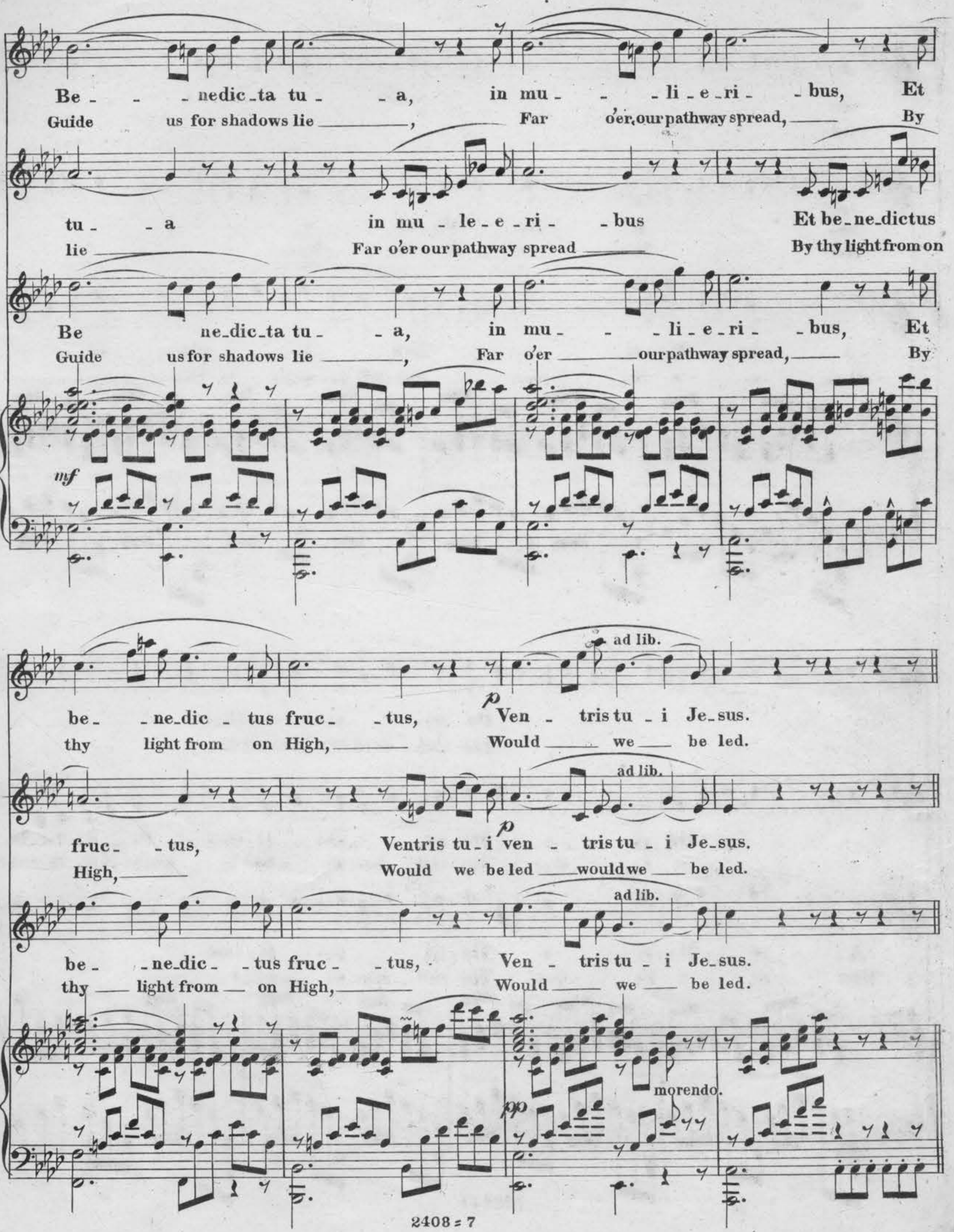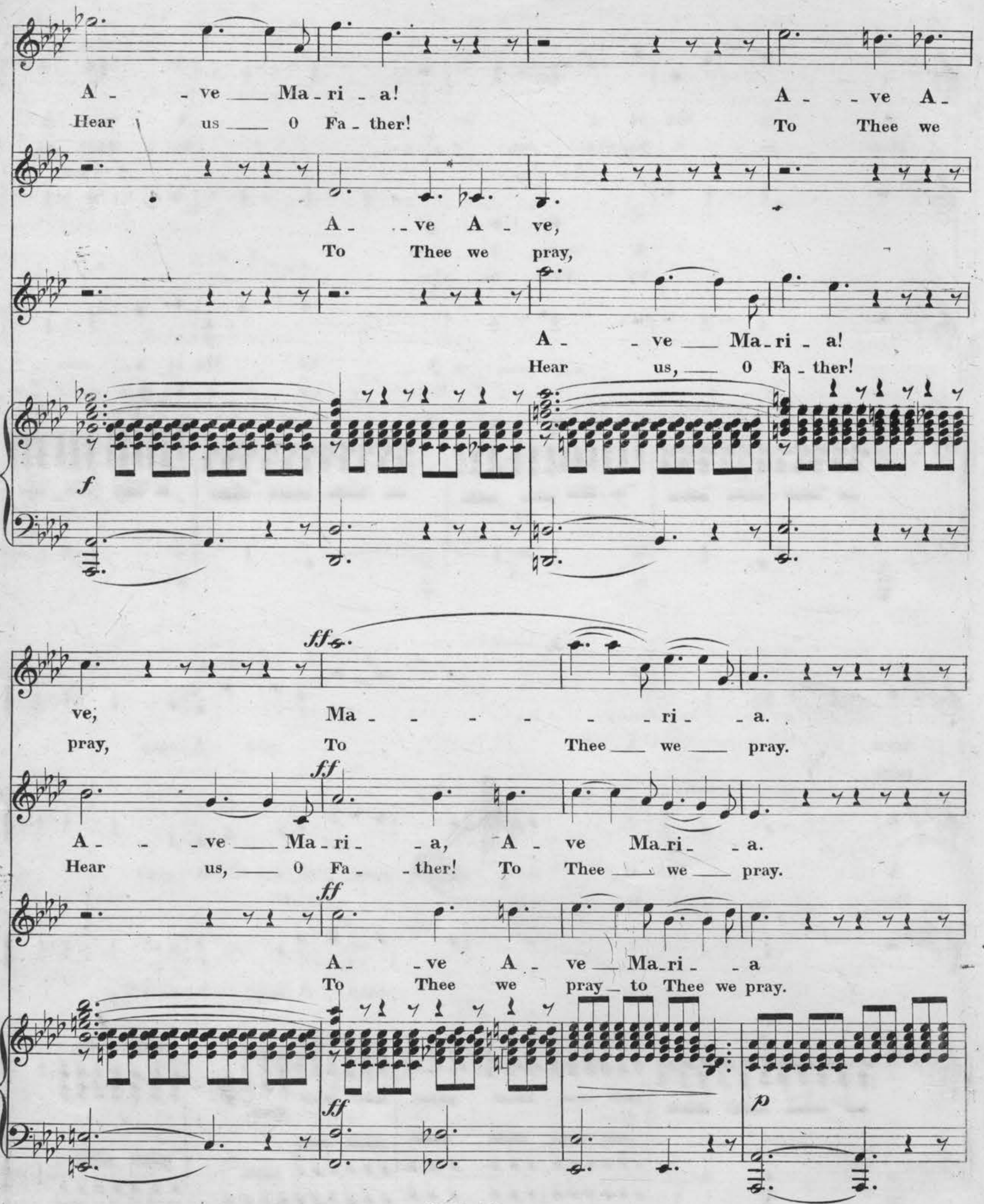


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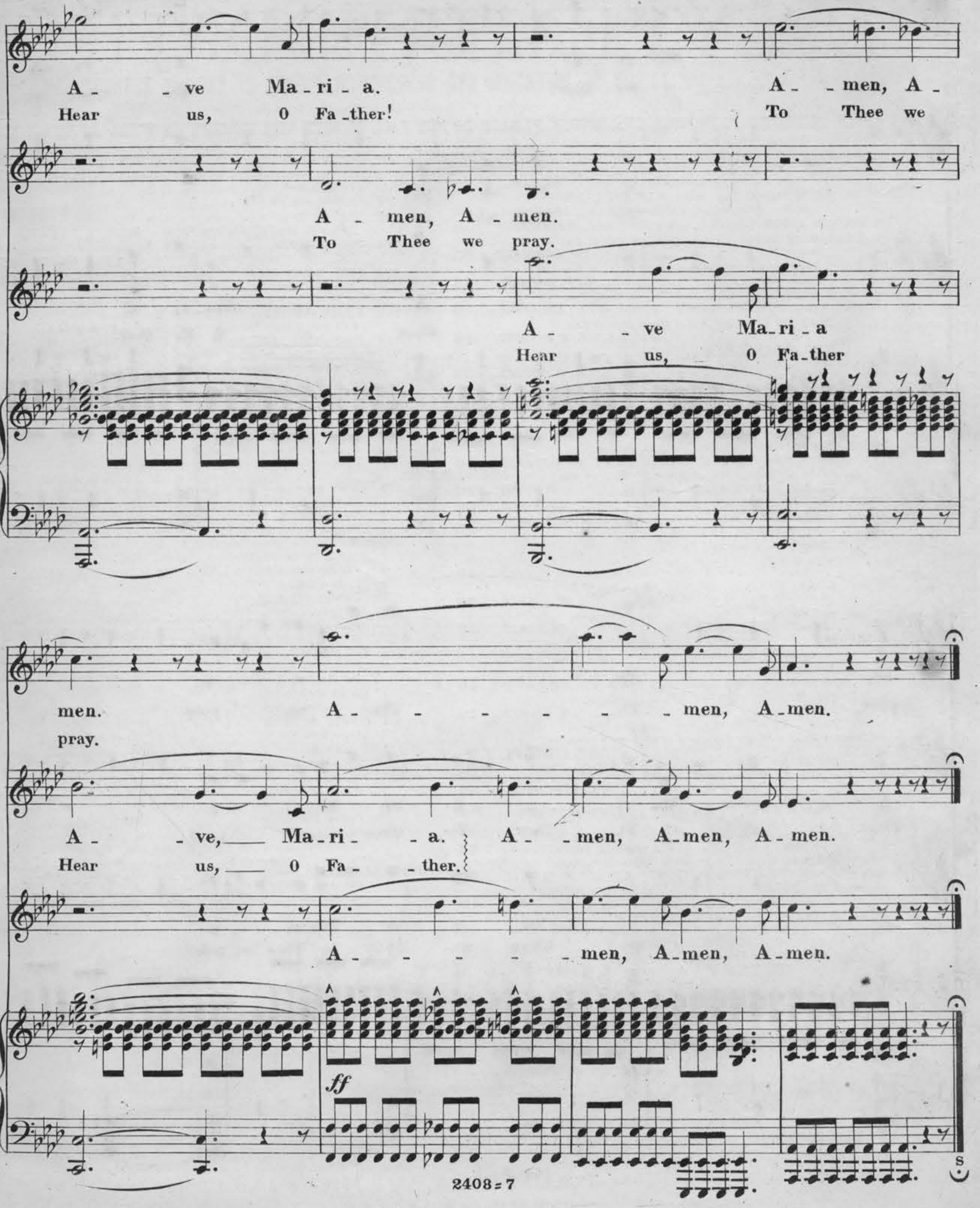

Be - - - ne_dic - ta tu_ - - - a in mu - - - - li - e -
Guide us for sha - dows lie Far o'er our path_way
ri - bus Et be - ne_dic - tus fruc - tus Ven - tris tu - i Je -
spread, By thy light from on High Would we be -
SOPRANO.
A - ve Ma_ri - - a Gra - ti - a ple - na
Hear us, O Fa - ther, We lift our souls to Thee
ALTO.
sus. A - ve Ma_ri - - a
led. Hear us, O Fa - ther!


A_ _ve _ Ma_ri_ _a Do_mi_ _nus te_cum.
Hear us, _ O Fa_ _ther! Thy chil_dren we would be.
Ma_ri_ _a _ Do_mi_ _nus te_cum. Be_ _ne_dic_ta
O Fa_ _ther! Thy chil_dren we would be. Guide us for sha_dows
Be_ _ne_dic_ta tu_ _ _a, in mu_ _ _li_e_
Guide us for sha_dows lie _, Far o'er our path_way
tu_ _a,. in mu_ _li_e_ri_ _bus,
lie, _ Far o'er our path_way spread _,
ri_ _bus, et be_ _ne_dic_ _tus fruc_ _tus ven_ tris tu_i Je_
spread _, By thy light from on High _ would _ we be _
Et be_ne_dic_tus fruc_ _tus, Ven_tris tu_i ven_ tris tu_i Je_
By thy light from on High _, Would _ we be led _ would we _ be


SOPRANO.
sus
led.
ALTO.
sus
led.
A _ ve __ Ma_ri _ _ a,
Hear us, __ O Fa _ ther,
TENOR.
A _ _ ve __ Ma_ri _ _ a, Gra _ ti _ a ple _ na,
Hear us, __ O Fa _ ther, We left our souls _ to Thee ______,
Do _ mi _ _ nus _ te _ cum.
Thy chil _ dren we __ would be.
Ma _ ri _ _ a __ Do _ mi _ _ nus _ te _ cum. Be _ ne_dic_ta
O Fa _ _ ther __ Thy chil _ dren we __ would be. Guide us for shadows
A _ _ ve __ Ma_ri _ _ a Do _ mi _ _ nus _ te _ cum.
Hear us, __ O Fa _ ther! Thy chil _ dren we __ would be.


Be - - nedic_ta tu_ - a, in mu- - li_e_ri- - bus, Et
Guide us for shadows lie, Far o'er our pathway spread, By
tu_ - a in mu_le_e_ri_ - bus Et be_ne_dictus
lie Far o'er our pathway spread By thy light from on
Be ne_dic_ta tu_ - a, in mu- - li_e_ri_ - bus, Et
Guide us for shadows lie, Far o'er our pathway spread, By
mf
ad lib.
be_ - ne_dic - tus fruc_ - tus, Ven - tris tu - i Je_sus.
thy light from on High, Would we be led.
p
fruc_ - tus, Ventris tu_i ven - tris tu - i Je_sus.
High, Would we be led would we be led.
be_ - ne_dic_ - tus fruc_ - tus, Ven - tris tu - i Je_sus.
thy light from on High, Would we be led.
pp
morendo.


A - ve Ma - ri - a! A - ve A -
Hear us O Fa - ther! To Thee we
A - ve A - ve,
To Thee we pray,
A - ve Ma - ri - a!
Hear us, O Fa - ther!
f
ve; Ma - - - - - ri - a.
pray, To Thee we pray.
ff
A - ve Ma - ri - a, A - ve Ma - ri - a.
Hear us, O Fa - ther! To Thee we pray.
ff
A - ve A - ve Ma - ri - a
To Thee we pray to Thee we pray.
ff
ff
p


A - - ve Ma - ri - a. A - - men, A -
Hear us, O Fa - ther! To Thee we
A - men, A - men.
To Thee we pray.
A - - ve Ma - ri - a
Hear us, O Fa - ther
men. A - - - - - - men, A - men.
pray.
A - - ve, Ma - ri - - a. A - - men, A - men, A - men.
Hear us, O Fa - - ther.
A - - - - - - men, A - men, A - men.
ff

☆ SECOND SERIES. ☆

CANTEMUS DOMINO

A CHOICE COLLECTION OF OFFERTORY AND BENEDICTION PIECES, BY VARIOUS AUTHORS.

Capitals in brackets ( ) indicates the lowest and highest note.

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No. 67. **FOUR SHORT, VENI CREATORS,** *Quartette, I in F; II in A; III in Ab; IV in F; each 10; complete, 40* ..... **CH. LANGE** 40

" 68. **SALVE MARIA,** *Sop. Solo, F (F to A), with Violin, Flute or Cello obligato* ..... **M. GARCIA** ... 1.00

" 69. **AVE MARIA,** *Trio; Sop., Alto & Bass, in Ab* .... **SCHLESINGER** 50

" 70. **SANCTA MARIA, Father, Thy Will,** *Sop. Solo, G (D to G),* ..... **W. A. MOZART** 35

" 71. **O SALUTARIS, God is Love,** *Mezzo Sop. Solo, F (E to F),* ..... **G. F. HAENDEL** 35

" 72. **O SALUTARIS, Jesus, 'tis my fond Desire,** *Trio for Sop., Ten. & Bass, Bb* ..... **CH. LANGE** 40

" 73. **TI PREGO O MADRE PIA, O Holy Father,** *Mezzo Sop. or Bar. Solo, F (CtoF)* **H. PANOFKA** 40

" 74. **VENI CREATOR, Come, Holy Spirit, O Isis und Osiris,** *Bass Solo, A (A to E)* ..... **W. A. MOZART** 30

" 75. **VENI CREATOR.** *Two Quartettes; I in G, II in D* ..... **CH. LANGE** 20

" 76. **AVE MARIS STELLA, The Way is Long and Dreary,** *Bass Solo, Bb, (A to D)* ..... **CH. LANGE** 40

" 77. **AVE VERUM, Thou, Most Holy,** *Trio, for Sop., Ten. & Bar., Ab* ..... **S. MERCADANTE** 40

" 78. **SALVE MARIA, O, Love Divine,** *Sop. or Ten. Solo, F (E to A)* ..... **C. CONTI** 50

" 79. **TOTA PULCHRA,** *Alto or Bar. Solo, Bb (D to F)* .. **CH. LANGE** 60

" 80. **PATER NOSTER,** *Ten. Solo & Chorus, C (A to A)* .. **E. KARST** 75

" 81. **SUSCIPE SANCTA TRINITAS, There is a Green Hill Far Away, Le Calvaire.** *Alto or Bar., E. min. (D♯ to E)* ..... **CH. GOUNOD** 40

" 82. **STABAT MATER, Come Unto Me,** *Alto or Bar. Solo, D (C to D)* ..... **W. COENEN** 40

" 83. **AVE VERUM, Show Me Thy Ways. O Lord,** *Sop. or Ten. Solo, G (D to G)* ..... **CH. LANGE** 40

" 84. **AVE VERUM, Show Me Thy Ways, O Lord,** *Mezzo Sop., F (C to F)* ..... **CH. LANGE** 40

" 85. **AVE VERUM, Show Me Thy Ways, O Lord,** *Alto or Bass, Eb (B to Eb)* ..... **CH. LANGE** 40

" 86. **AVE VERUM,** *Sop., Alto & Bar. Solo & Quar., G (D to F) & (C♯ to E)* ..... **CH. BALMER** 40

" 87. **ANGELI ET ARCHANGELI, Wondrous is Thy Name,** *Duet for Ten. & Bass, with Cornet Oblig., Ab (Eb to Ab & Ab to Eb)* **M. A. GILSINN** ... 1.00

" 88. **AVE VERUM, Guide Me, O Thou Great Jehovah,** *Sop. Solo & Quartette. F* ..... **J. C. MEININGER** 50

" 89 **O JESU MI, Come Unto Me,** *Alto or Bar. Solo, D (B to E)* ..... **ODOARDO BARRI** 60

" 90. **O SALUTARIS Lord Keep Our Feet in Safety,** *Duet, Ten. and Bar. Bb. (D to G, A to B)* ..... **PRINCE PONIATOWSKI** .. – 75

" 91. **AVE MARIA, Nearer My God To Thee,** *Mezzo Sop. or Bar. Solo, A (C♯ to F♯)* .... **CH. F. HARGITT** 40

" 92. **O SALUTARIS. O, Holy Father,** *Mezzo Sop. Solo, Bb (C to G)* ..... **CH. LANGE** 40

" 93. **O JESU MI, Come Unto Me,** *Sop. or Ten. Solo, F (D to G)* ..... **ODOARDO BARRI** 60

" 94. **O SALUTARIS, My Savior, as Thou Wilt,** *Duet, Sop. and Alto, F, (D to A, F to A)* ..... **S. SCHLESINGER** 75

" 95. **ANIMA CHRISTI, A Minor,** *Bar. Solo, (B to D)* ..... **E. KARST** 60

" 96. **AVE MARIA, Thou Happy Mother,** *Sop. Solo. G (D to B)* ..... **CHAS. GOUNOD** 35

" 97. **AVE MARIA, Hear Us, O Father,** *Mezzo Sop. Solo, F (C to F)* ..... **G. PALONI** 40

" 98. **AVE MARIA, Rock of Ages,** *Mezzo Sop. or Bar. Solo, Ab (Bb to Eb)* ..... **G. GASPARI** 35

" 99. **AVE MARIA, Savior of Sinners,** *B. min., Sop. Solo, (C♯ to G♯)* ..... **G. VERDI** 60

" 100. **AVE MARIA, Rock of Ages,** *Ten. Solo, F (D to F)* ..... **W. J. HAMILTON** 40

No. 101. **O DOMINE DEUS,** *Alto or Bar. E (E to D)* ..... **E. KARST** 50

" 102. **AVE MARIA, Father, Most Holy,** *Mezzo Sop. or Bar. Solo, G (F♯ to E)* ..... **CH. LANGE** 60

" 103. **TANTUM ERGO, Praise My Soul,** *Bar. or Contralto Solo & Chorus, F. (Bb to D)* .... **M. A. GILSINN** 90

" 104. **TOTA PULCHRA,** *Sop. Solo & Chorus, G (D to G)* ..... **M. A. GILSINN** 40

" 105. **ECCE DEUS, SALVATOR MEUS, Save and Hear Us, O God,** *Alto or Bar. Solo, Eb (B to F)* ..... **I. CLIFTON** 50

" 106. **O SALUTARIS, I Cannot Always Trace,** *Ten. or Sop. Solo & Quar., G (B to E)* **R. WAGNER** 50

" 107. **ECCE PANIS ANGELORUM, Graces from my Jesus Flowing,** *Mezzo Sop. or Bar. Solo, F (C to F)* .... **CH. LANGE** 40

" 108. **SALVE MARIA, Father of Mercies,** *Sop. or Ten. Solo, F (D to G)* ..... **S. MERCADANTE** 65

" 109. **SALVE MARIA, Father of Mercies,** *Mezzo Sop. or M. Ten., Eb (C to F)* ..... **S. MERCADANTE** 65

" 110. **FAC UT PORTEM, O, Most Holy Fount of Love, Lass mich Dir mein Kreuz nachtragen,** *Mezzo Sop. Solo, E (B to G♯)* ..... **G. ROSSINI** 40

" 111. **CUJUS ANIMAM, Through Thy Heart,** *Tenor Solo, Gb (Db to Cb)* ..... **G. ROSSINI** 50

" 112. **PRO PECCATIS, For the Sins of His Nation, Muthvoll hat er ausgerungen,** *Bass Solo, A min., (A to E)* ..... **G. ROSSINI** 40

" 113. **O JESU DEUS MAGNE, The Sacrifice is Ended,** *Sop. or Ten. Solo, E min. (C♯ to A)* **DONIZETTI** 35

" 114. **CUJUS ANIMAM, Through Thy Heart,** *Ten. Solo, Ab (Eb to Db)* ..... **G. ROSSINI** 50

" 115. **AVE MARIA, Place of Rest, Der Morgen ist erwacht,** *Sop. or Ten. Solo, C (E to G)* ... **WM. GOLDNER** 60

" 116. **AVE MARIA, Place of Rest, Der Morgen ist erwacht,** *Alto or Bar. Solo, Ab (C to Eb)* **WM. GOLDNER** 60

" 117. **SALVE MARIA,** *Mezzo Sop. Solo, Db (Ab to Gb)* ..... **G. ROSSINI** 40

" 118. **O JESU MI, Come Unto Him,** *Alto or Bar. Solo, D (D to E)* ..... **HENRY LESLIE** 40

" 119. **O JESU MI, Come Unto Him,** *Sop. or Ten. Solo, F (F to G)* ..... **HENRY LESLIE** 40

" 120. **AVE MARIA, O Lord, Most Holy,** *Alto or Bar. Solo, Eb min. (Bb to F)* ..... **S. SCHLESINGER** 50

" 121. **AVE MARIA, Father Eternal,** *Sop. Solo, C (E to G)* ..... **LEONARDO MASSINI** 75

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" 123. **AVE MARIA, Nearer My God To Thee,** *Sop. or Ten. Solo, D (D to A)* **J. C. MEININGER** 40

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